

EL BAILE DE LA CARRASQUILLA

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♩ = 72

The score is written for five parts: Flute 1 (1ª), Flute 2 (2ª), Bassoon (3ª), Voice (Voz), and Piano/Oboe/Drums (Pn. Obl. Pdta.). The key signature is one flat (B-flat) and the time signature is 6/8. The tempo is marked as ♩ = 72. The piece begins with a piano (*p*) dynamic. Flute 1 has a section marked 'A' starting at measure 11, where the dynamic changes to mezzo-piano (*mp*). The voice part enters at measure 11 with the lyrics: "El bai-le de la Ca-r-ras-qui-lla es un bai-le muy di-si-mu". The piano part features triplets and a section marked *pp* (pianissimo) from measure 1 to 10, and *mp* (mezzo-piano) from measure 11 onwards. The drums part (Pdta.) has a simple rhythmic accompaniment with accents.

1ª *p* *mp* A

2ª *p*

3ª *p* *mp*

Voz El bai-le de la Ca-r-ras-qui-lla es un bai-le muy di-si-mu

Pn. Obl. *pp* *mp*

Pdta.

1ª **B** *mf*

2ª *mp* *mf*

3ª *mf*

Voz *mf*

la-do, hin - can-do la ro di-lla en tie rra y el za-pa-ti to a me-dio la-do. El bai-le de la Ca-rras-qui-lla es un

Pn. Obl. *f* *mf*

Pdta. 4 8

1ª *p*

2ª *p*

3ª *p*

Voz *p*

bai-le muy di__ si-mu - la-do,___ hin - can-do la ro__ di-lla en tie rra___ y el za-pa-ti-to a me-dio la-do.---

Pn. Obl. *f* *p*

Pdta. *f* *p*

1ª ²³ C *mf*

2ª *mf*

3ª *mf*

Voz

Da la vuel-ta que dan en Ma - drid, que en mi tie-rra no se bai-la a sí que se bai-la de es pal - da, de es - pal-da; Ma-ri

Pn. Obl. *mf* *mp*

Pdta.

D

1ª

2ª

3ª

Voz

qui - ta, me - ne__ a e - sas fal - das.____ Ma - ri - qui - ta, me - ne__ a el co - da - zo,____ que en mi tie - rra se dan__ un a - bra - zo.____ Ma - ri -

Pn. Obl.

Pdta.

1ª *f* *mf* **E** rit.

2ª *f* *mf*

3ª *f* *mf*

Voz qui-ta, no te— di-go na-da,— que en mi tie-rra se dan pal - mo - ta-das.—

Pn. Obl. *f* *mf*

Pdta. 8 rit.

43 $\text{♩}=52$ $\text{♩}=72$ **F** 7

1^a *p* *mf*

2^a *p* *mf*

3^a *p* *mf*

Voz El bai-le de la Ca-rras

Pn. Obl. *p* *mf*

8^{vb} $\text{♩}=52$

Pdta.

50

1ª

2ª

3ª

Voz


qui-lla es un bai-le muy di-si-mu-la-do, hin-can-do la ro-di-lla en tie rra y el za-pa-ti-to a me-dio la do.

Pn. Obl.

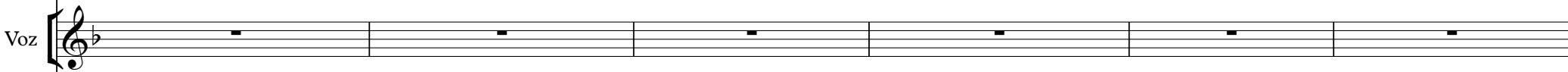
Pdta.

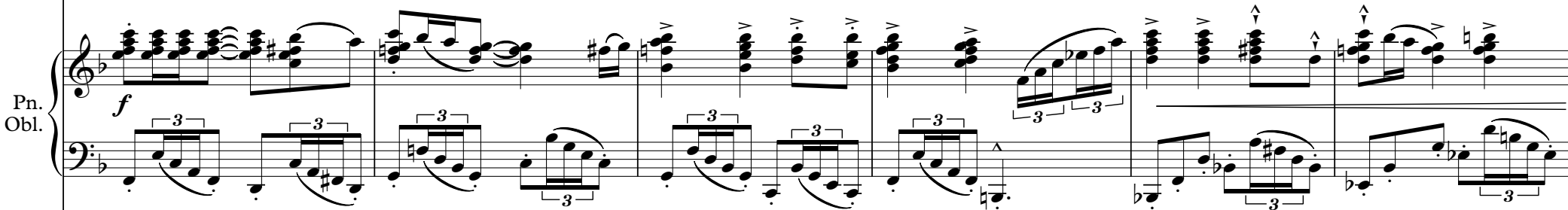
57 **G**

1ª  Musical staff for the first part (1ª). It begins with a whole rest for the first four measures. In the fifth measure, it starts with a half note G4, followed by a dotted half note G4. The sixth measure contains a triplet of eighth notes: G4, A4, B4. The staff ends with a double bar line.

2ª  Musical staff for the second part (2ª). It begins with a whole rest for the first four measures. In the fifth measure, it starts with a half note G4, followed by a dotted half note G4. The sixth measure contains a triplet of eighth notes: G4, A4, B4. The staff ends with a double bar line.

3ª  Musical staff for the third part (3ª). It begins with a half note G3, followed by a dotted half note G3. The next two measures contain eighth notes: G3-A3, B3-C4, D4-E4, F4-G4. The fifth measure contains a half note G4, followed by a dotted half note G4. The sixth measure contains a triplet of eighth notes: G4, A4, B4. The staff ends with a double bar line.

Voz  Musical staff for the voice part (Voz). It contains whole rests for all six measures.

Pn. Obl.  Musical staff for the piano obbligato (Pn. Obl.) part. It consists of two staves. The upper staff begins with a half note G4, followed by a dotted half note G4. It features various ornaments (v) and accents (^) over notes. The lower staff begins with a half note G3, followed by a dotted half note G3. It features several triplet markings (3) over eighth notes. The staff ends with a double bar line.

Pdta.  Musical staff for the percussion (Pdta.) part. It shows a series of rests and slashes indicating rhythmic patterns. A measure number '12' is written above the staff.

1^a **H** *ff* *mf*

2^a *ff*

3^a *ff*

Voz Da la vuel-ta que dan en Ma - drid, que en mi tie-rra no se bai - la a - sí que se

Pn. Obl. *fff* *sostenuto molto* *mf* *a tempo* *8va* *3*

Pdta. *4*

I

1ª *f*

2ª *mf* *f*

3ª *f*

Voz
 bai-la de es pal_ da, de es - pal-da; Ma - ri - qui - ta, me-ne a e - sas fal-das. Ma-ri - qui - ta, me-ne a el co - da-zo, que en mi

Pn. Obl. *f*

Pdta.

75

1ª

2ª

3ª

Voz

Pn. Obl.

Pdta.

mf

mf

mf

mf

mf

tie-rra se dan un a-bra-zo. — Ma-ri - qui-ta, no te di - go na da, — que en mi tie-rra se dan pal - mo - ta-das. —

12

16

J

82

1ª

2ª

3ª

Voz

Pn. Obl.

Pdta.

El bai-le de la Ca-rras - qui lla es un bai-le muy di - si-mu

89 **rit.** $\text{♩} = 44$ **molto rall.**

1ª *mp* *p* *ppp*

2ª *mp* *p* *ppp*

3ª *mp* *p* *pp* *ppp*

Voz
 la - do, _____ De-ja el bai-la ya y da-me un be - so. _____

Pn. Obl. *mp* *ppp*

Pdta. **rit.** $\text{♩} = 44$ **molto rall.**